

Salmon Arm Art Gallery Presents



All about cats and dogs

An open members' exhibition for artists of all ages featuring our four-legged friends represented in a variety of mediums.

April 15 to June 30, 2023

Opening Day Saturday, April 15, 11am to 1pm

Gallery Hours Tuesday to Saturday, 11am to 4pm

Coffee Break & Artists' Talk Thursday, May 18, 2pm

Vote! Best in Show for Cats and Dogs

Exhibition
Sponsor



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poster image by Wren Rathbone



You are standing on the unceded and ancestral lands of the Secwépemc people.

The board and staff of Shuswap District Arts Council acknowledge that they have benefited from the systems and structures that have oppressed Indigenous people for nearly two centuries.

We apologize for the harms that have been inflicted upon Secwépemc people.

We endeavour to work in accordance with the 94 Calls to Action in the Truth and Reconciliation Report. We pledge to support reparations and reconciliation through our mandate, using the arts to build respectful relationships, create cross-cultural community engagement, and to make space for Indigenous cultural and artistic expression. Our policies reflect the importance of supporting authentic Indigenous voices, as well as guiding the education of settler cultures by including Indigenous perspectives in every exhibition and program.

Director/Curator Tracey Kutschker wishes to personally thank Secwépemc Knowledge-Sharer Louis Thomas, as well as artists and storytellers Dolan Badger, Mary Thomas, Delores Purdaby, Aaron Leon, Gerry Thomas, Kenthen Thomas, Geri Matthew and Tania Willard for their generous guidance, advice and wisdom over the past 20 years. It is now time for settler cultures to take on the re-education of our collective history, and to make the changes that are needed to decolonize our systems and structures.

Curator's Statement

Tracey Kutschker

During the Piqw exhibition in early 2021, then Manager of Visitor Experience Kate Fagervik and I were walking around the gallery ahead of the opening, and we noticed that a number of the tiny artworks depicted cats and dogs. We made the off-hand comment that it would be fun to have a show entirely about cats and dogs, but the idea stuck with me. When I consider themes for open exhibitions, I like to think about relevant social issues. The more I thought about this idea, the more relevant it became.

Cats and dogs had a renaissance during the Covid-19 pandemic. Three in ten Canadians adopted a pet during the first year of the pandemic to help stave off loneliness and isolation. In fact, many studies now show that pets literally saved lives during that first year of lockdowns. Pets were particularly helpful to people with PTSD, anxiety and depression who could not access support services.

When classrooms and workplaces moved to online platforms such as zoom, we were gifted with the appearance of household cats and dogs. There was always a moment in every zoom meeting when the action stopped as everyone admired the cat on the back of the chair, or the dog on the lap.

Sharing the stories of our beloved pets can be an enthusiastic pleasure, and we are able to include some of the artists' stories within this catalogue. I suspect there will be many more stories told throughout this exhibition, and I look forward to hearing each and every one of them.

With gratitude to all the kitties I've loved over the years: Tigger, Moki, Kizzy, Snowball, Baby, Bee-Jay, Jasper, Hobbes, Strauss, Russell, Rosa and Jiggs; and the doggos Lady, Marco, Nanook, Sitka, Tundra, Chinook and Suki.

SPOT: All About Cats and Dogs

1	Alyssa Schwann	Stanley: The Chronicles of a Courageous Dog I	acrylic	NFS
2	Alyssa Schwann	Stanley: The Chronicles of a Courageous Dog II	acrylic	NFS
3	Alyssa Schwann	Stanley: The Chronicles of a Courageous Dog III	acrylic	NFS
4	Sandra Van Den Ham	Peanut	acrylic	\$200
5	Sandra Van Den Ham	Scared of his own Shadow	acrylic	\$200
6	Kathryn Ross	Let's Play	oil	\$275
7	Kathryn Ross	Flower	oil	\$150
8	Kathryn Ross	Kool Kats	oil	\$150
9	Kathryn Ross	My Eyes Adore You	oil	\$150
10	Patrick Hughes	Rosa	acrylic	NFS
11	Patrick Hughes	Alley Cat	mixed media	\$180
12	Patrick Hughes	Abstract Painting on a Cat Form	mixed media	NFS
13	Patrick Hughes	Abstract Painting on a Dog Form	mixed media	\$75
14	Judy Sims	Rumpledskin and the Library of Banned Books I	mixed media	\$240
15	Judy Sims	Rumpledskin and the Library of Banned Books II	mixed media	\$240
16	Judy Sims	Rumpledskin and the Library of Banned Books III	mixed media	\$240
17	Judy Sims	Rumpledskin and the Library of Banned Books IV	mixed media	\$255
18	Barb Belway	Frida Catlo	mixed media	\$275
19	Barb Belway	Picatso	mixed media	\$250
20	Barb Belway	Vincat Van Meow	mixed media	\$200
21	Barb Belway	Salvicat Dali	mixed media	NFS
22	Marg Robertson	Rooster	acrylic	\$180
23	Marg Robertson	Kane	acrylic	\$325

24	Marg Robertson	Cletus	acrylic	\$325
25	Marg Robertson	Jingle	acrylic	NFS
26	Jose Narbona	Blue Cat Version II	acrylic	\$350
27	Krystyna Laycraft	The Secret Door and Billy	collage	\$110
28	Krystyna Laycraft	Daisies and Billy	collage	\$110
29	Krystyna Laycraft	Morning Walk with Bobi	collage	\$180
30	Krystyna Laycraft	My Studio and Companions	collage	\$180
31	Wendy Hunter	Phoebi	mixed media	\$325
32	Wendy Hunter	Billie	mixed media	\$300
33	Wendy Hunter	Eddie	mixed media	\$325
34	Kim Rozwadowski	The Cat Did It	mixed media	\$120
35	Julia Armstrong	Come Play With Me	wood	\$125
36	Sherry Kalloch	Cat Café #3	mixed media	\$200
37	Sherry Kalloch	Condo Cat	acrylic	\$80
38	Sherry Kalloch	Waiting for Spring	mixed media	\$80
39	Sherry Kalloch	Night View #2	acrylic	\$80
40	Avani Nagewadia	Blue Eyes	mixed media	\$75
41	Avani Nagewadia	Curious Cat	mixed media	\$95
42	Maverick Thiessen	Tractor Daze	acrylic	NFS
43	Maverick Thiessen	Tabby Cat	acrylic	NFS
44	Lou Conron	Triple Trouble	watercolour	NFS
45	Lou Conron	The Look of Love	watercolour	NFS
46	Lou Conron	Guardian Angel	watercolour	NFS
47	Lou Hammond	Genetically Modified Dog on Psychedelics	acrylic	\$160
48	Lori Talerico	S:IAM	mixed media	\$350
49	Lori Talerico	Look Puff! Look Spot! See Sally! See Dick!	mixed media	\$200

50	Lori Talerico	Look Spot! Look Dick! See Puff Jump! See Sally Go!	mixed media	\$250
51	Lori Talerico	Study for Here She Comes	oil	NFS
52	Frieda Martin	Sitka	watercolour	\$200
53	Frieda Martin	The Eyes Have It	watercolour	\$200
54	Frieda Martin	There May Be Clouds	watercolour	\$200
55	Frieda Martin	Oswald	watercolour	\$200
56	Verna Brown	Easy Like a Sunday Morning	acrylic	\$200
57	Verna Brown	The King's Throne	acrylic	\$200
58	Verna Brown	Bath Time	acrylic	\$200
59	Verna Brown	Lets Play Chicken	acrylic	\$200
60	Myrna Button	Working	mixed media	NFS
61	Emily Dechant	Mockery in the Morning	watercolour	NFS
62	Wren Rathbone	Nap Time	fibre	\$250
63	Wren Rathbone	Peekaboo!	mixed media	\$200
64	Wren Rathbone	Orange You Glad	acrylic	\$200
65	Linda Franklin	Minou: Tessalation	lino print	NFS
66	Linda Franklin	wwendy_ffranklin	monotype	NFS
67	Linda Franklin	Vali	collagraph	NFS
68	Linda Franklin	Viggo R.I.P.	etching	NFS
69	Susie Bowman	Brin + Her Mum	oil pastel	\$200
70	Susie Bowman	Bella Sees the Angels	oil pastel	\$200
71	Susie Bowman	Allejandra the Snuggler	oil pastel	\$200
72	Nancy Alison	On the Hunt	acrylic	\$175
73	Irene MacLennan	Friends	acrylic	\$125
74	Irene MacLennan	Joni + Jack	acrylic	\$125
75	Irene MacLennan	Mommy	acrylic	\$125
76	Irene MacLennan	Ida	acrylic	\$125

77	Valerie Rogers	In the Dandelions	acrylic	\$395
78	Valerie Rogers	Heartstring	acrylic	\$195
79	Valerie Rogers	Just Curious	acrylic	\$195
80	Mulgi	Bascat Dido	acrylic	NFS
81	Athena Peters	Gus	acrylic	\$320
82	Athena Peters	Pointed	watercolour	\$300
83	Athena Peters	Big Dreams	watercolour	\$250
84	Athena Peters	Say Cheese	watercolour	\$425
85	Lynda Kuit	Dogs Through the Ages	mixed media	\$50
86	Patricia L. Smith	Sonic Boogie Woogie	mixed media	\$250
87	Patricia L. Smith	Oliver @ Winter Dog Park	photo	\$200
88	Maggie Shook	Sophie	oil	NFS
89	Maggie Shook	Olive	oil	NFS
90	Maggie Shook	Dodge	oil	NFS
91	Maggie Shook	Garbage Dog	oil	NFS
92	Scott Crocker	Boda	mixed media	NFS
93	Scott Crocker	Nino	mixed media	NFS
94	Scott Crocker	Suzy Kato	paper	\$75
95	Scott Crocker	Kiko	mixed media	NFS
96	Linden Delleman	Coral the Cat	mixed media	\$30
97	Lukas Delleman	Timmy the Tiger	pencil crayon	\$50
98	Annika Delleman	The Kinds of Cats	acrylic on fabric	NFS
99	Annika Delleman	Stripes	acrylic	NFS
100	Avery Delleman	Playful Puppies	mixed media	\$40
101	Avery Delleman	The Unimpressed Pup	ink	\$40
102	Avery Delleman	Basil the Dog	mixed media	\$40
103	Jamie Frazer	The Two Chairs	acrylic	\$60
104	Jamie Frazer	Penoit	acrylic	\$98

105	Jamie Frazer	Pals	acrylic	\$98
106	Jamie Frazer	Mother's Calling	acrylic	\$85
107	Rhiannon Galanta	My Friend, Angus	watercolour	\$100
108	Rhiannon Galanta	Rusty's Unicorn	watercolour	\$100
109	Rhiannon Galanta	Rusty	watercolour	\$100
110	Rhiannon Galanta	Jake's Shadow	watercolour	\$100
111	Heather Yip	Arthur	encaustic	\$156
112	Tracey Kutschker	Rosa and the New Favourite Blanket	acrylic	NFS
113	Tracey Kutschker	Jiggs	acrylic	NFS
114	Tracey Kutschker	Russell	acrylic	NFS
115	Jadranka Zizak	Rosen Bridge Trinity	oil pastel	\$414
116	Jennifer Chernecki	Skritchies	oil	\$325
117	Silke Yardley	Buggy	acrylic	NFS
118	Silke Yardley	Lily	acrylic	\$175
119	Silke Yardley	Black Dog with Flowers	acrylic	\$175
120	Silke Yardley	Tosh	acrylic	NFS
121	Maisie Newnes	Watermelon Dog	watercolour	NFS
122	Maisie Newnes	Kittens	pen and marker	NFS
123	Natalie McDermott	Fuzz Butt	mixed media	NFS
124	Eric Kutschker	Spokescat	bicycle parts	\$180
125	Khosh Kitty	Live Deliciously	acrylic	NFS
126	Khosh Kitty	Welcome to the Void	acrylic	NFS
127	Avani Nagewadia	Big Tail	acrylic	\$175
128	Layla Kutschker	Yawn (Heavy Metal)	digital print	\$40

ARTIST STORIES

Alyssa Schwann

Stanley: The Chronicles of a Courageous Dog

These three vignettes form the initial part of a journal that a most courageous German short-haired pointer named Stanley (February 8, 2007 – March 17, 2020) asked me (his human companion) to write down for him. The Chronicles begin... “I was born in in the Dutch town of Venlo...” and continue to describe his early years as a shy, lonesome dog with “the saddest eyes and a yellow tail, with fur a light chocolate brown colour, light like the hot chocolate you get out of one of those vending machines.” But after travels around the world, he finally found a place to call home: British Columbia. He records his friendships (both human and animal), fear of being alone, sadness, and joys. His writings reveal his unconditional love, empathy, and courageousness—some of the greatest gifts that animals give us.

Sandra Van Den Ham

My Dad, Bert passed Feb 14, 2020, leaving behind his drinking buddy Peanut. Weighing in at 15lbs she was a lot of dog for a Chihuahua, and the pounds accumulated from an unlikely source: Alcohol. Dad loved his beverages, he loved weaving stories about his days in aviation, but most of all he loved his dog. She would sit in his lap licking his hands and drinking from his glass. With one thirsty look Dad would indulge his overweight buddy with a drink every time. It was impossible to stop him and the secret snacks and sips party was never ending.

Dad’s favourite “saving Peanut” story had become a regular part of his story repertoire. It was a dog's version of rags to riches about his abused rescue dog being brought to live with him. As his dementia progressed, the stories evolved and became more entertaining each time. Eventually he couldn't remember his stories, and soon after he could no longer take care of his dog. The day came that was filled with great sadness when dad went to heaven and we feared Peanut might soon join him.

Peanut survived, however, and lives as a rescue dog in recovery with an awesome new family. She has a perfect life, a perfect Chihuahua weight, a shiny coat and loves to walk. Looking totally Cha Cha Cha, she’s a DRY Chihuahua!

Gary Kalloch

Several years ago during Covid lock-down, my daughter and family were living in a large high rise apartment in downtown Vancouver. There is a Cat Cafe in the Mall next door and my daughter's friend went there hoping to adopt a cat. Due to the high demand of people wanting to adopt a cat during lockdown, she was not able to adopt. Despite this, she was later able to find her own fur baby privately. This story intrigued me. What a wonderful place a Cat Cafe must be, a place to enjoy interacting with cats and maybe adopt one too.

Wendy Hunter

One of my memorable dear friends growing up was named 'Edle'. I spent many hours hiking the North Vancouver forests with my collie/hienz 57 dog.

In my 17th year I had to leave her at home and when I went to work. She would walk me to the bus stop, which was next to our house, and she would sit on a high retaining wall level to the bus windows. Everyone would comment on her daily routine. She would head home as soon as the bus left.

After work (which put a stop to any after work plans) she would be patiently waiting for me at the end of the driveway as I got off the 6pm bus across the street. She was like a Nanny, always by my side, an unforgettable best friend, to all of us.

Tracey Kutschker

For those of us lucky enough to have a tortoise-shell cat, we know we are in the company of a very special breed. They bond to only one human, and they tend to communicate through biting. While my family and I were planning our once-in-a-lifetime European vacation, we knew it would be a challenge to find an appropriate house- and kitty-sitter. Our dear friend Patrick Hughes took on the challenge.

Throughout our holiday, we loved seeing photos of Rosa pop up on Patrick's facebook feed - Rosa looking adorable sprawled in the sunlight, Rosa looking adorable perched in the windowsill watching the birds, Rosa looking adorable attacking Patrick's legs. This wonderful strange human was working so hard to feed, brush and entertain her, and despite some subtext around torties in general, Patrick's messages allowed us to think that a mutually respectful relationship was forming.

Upon our return, and after a happy reunion with my beloved Rosa, two mementos of Patrick's stay were evident. There was a beautiful bright red geranium in full bloom on our front doorstep, and inside, propped up on our fireplace mantle, a tiny painted portrait of Rosa sitting regally in her favourite chair. Patrick generously gave his permission for that portrait to be exhibited in Spot.

Young Seon Cook/Mugi

Dido came to us when she was only eight weeks old and full of fleas. I am not sure how many times we bathed her that day. After her endless bathing experience on the first day; it became a tradition to have spa day once a week. She didn't seem to mind the bath at all, even with the following blow dry. She became so used to her spa day that I could tell she enjoyed the process. She always lifted her legs one by one to hold them in the air for shampoo and conditioning, and would frequently turn her wet fur spots towards the dryer when it came time.

Dido also had the skill of opening sliding doors. One day when I came home from work, I found my bedroom closet door wide open and a dresser drawer was open. I was puzzled, but what I found in the living room shortly after explained it. I found Dido laying on one of my sweaters in front of the fireplace, having decided to take her favourite sweater from my drawer to better her napping experience.

Verna Brown

Tobias King (AKA Toby) is a 7-year-old orange tabby who came into our family as a feral farm cat. In short order he ruled the house and the surrounding neighbourhood. One day I saw him enter the front door of another house and then the door closed! I thought to myself “The neighbour is stealing my cat!” I went right over there and knocked on the door. The neighbour laughed and told me no, that she knew he was our cat but he comes every day to enjoy coffee time on the deck.

As weeks went by, we learned that Toby had made himself a part of many families on our street. He had a route that took him from home to home at the same time every day. One time, Toby had to get stitches and was kept indoors for 6 weeks. Neighbours came by to check on him as they had not seen him. Kids brought him toys and kitty snacks. He was a regular celebrity. Since we have moved here to Salmon Arm, many neighbours have texted and asked how Toby is settling in. We send them photos of him out in the field and they know he is happy having come full circle back to the farm.

Khoshkitty

My cat was fired from a cat café.

One year after getting my first apartment, I decided that it was time to finally get the cat I had been wanting for years. At this time, a brand new café run by a cat rescue non-profit had opened, allowing patrons to spend time enjoying coffee and petting cats. All of the feline “employees” were available for adoption and at the end of each month the cats got to go to their new homes. During my first visit I encountered a young feral cat who would soon become my future companion: Khoshekh (or as she was known then, Blackberry). I spent an hour with this timid tuxedo cat before completing the paperwork to adopt her at the end of the month.

I was not nearly as prepared as I would have liked when I received a phone call from the café just two days later. Due to her skittish nature, Khoshekh wasn't adjusting to a busy café environment and I was asked to pick her up ASAP. Five years later she has become social, very well nourished, unbelievably affectionate, and extremely loyal. While she may not have been the café's most reliable employee, I know I can always rely on her to be an emotionally intelligent and sweet companion.

Linda Franklin

I know, I know... It might seem ridiculous, but my dog has her own Instagram account.

I use Instagram to look at the work of other artists in a variety of mediums, but began to be very frustrated with what interrupted this pleasure. My dog Wendy had taken to pestering me at lights out every night to show her videos of dogs. It was dogs howling, doing tricks, running or simply looking cute (or eating, that's a favourite). She gets glued to the screen, sometimes poking it with her nose. Pretty soon the algorithm ensured that dog videos were all that was showing up on my account.

In response, I made Wendy her own account. She doesn't have to “watch paint dry” and I don't have to watch endless dog posts. Don't bother following her, though, her enthusiasm doesn't stretch to posting images... At least not yet.