



Marie Manson Virtual Artist Residency

Herstory: Marie Manson was born in 1933, and was raised in Deep River, Ontario. She studied for three years under Dr. Arthur Lismer at the Montreal School of Art and Design. After further studies, she moved to Vancouver in 1955 and continued her practice. In 1960, she travelled to Europe and spent several months on Ibiza. Upon her return to Canada, Marie moved to Northwest Territories to learn and teach art in Inuit communities. Many of her drawings and paintings are inspired by Inuit mothers and children. Marie came to Salmon Arm, BC in 1967, where she continued to practice her diverse art forms, including painting, block printing, charcoal drawing and fibre arts. She passed away in 1980 at the age of 48 after a short battle with lung cancer. The

following year, a small group of Marie's closest friends set up an endowment fund in her name to be awarded each year to an artist wishing to advance their practice. The annual Marie Manson Memorial Arts Award has supported emerging and mid-career artists for over 25 years.

In 2020, the award evolved into the Marie Manson Virtual Artist Residency, a 3-month collaborative process with the curatorial team at Salmon Arm Art Gallery that includes Curator Tracey Kutschker and Sécwepemc Knowledge-Keeper Louis Thomas. The work supported by the residency encompasses ideas around a selected theme within a framework of Indigenous land-based knowledge, and is included in a group exhibition at SAAG.

Call for Applications: April 6 to May 15, 2024

Themes: Fungi, Soil Microbiome, Indigenous knowledge

Term: June 15 to August 31, 2024

Format: Remote

Outcomes:

- One installation/artwork in *Fantastic Fungi* at Salmon Arm Art Gallery from September 21 to November 9, 2024.
- A digital documentation of the art making process.

Structure: The Artist will

- work from their home studio.
- engage in research, relationship-building, and integration of story and art as part of their process.
- document their work and process in digital formats, ie. video, photography.
- share their progress via scheduled zoom calls or visits with the SAAG Curator.
- work with the curatorial team at SAAG to determine the parameters of the final art piece.

Support: The Arts Council and/or the Director/Curator will

- pay the artist \$1800 in three instalments of \$600, disbursed on the last day of June, July, and August 2024.
- pay the artist CARFAC fees for their participation in the exhibition.
- offer support including feedback, critique and guidance.
- provide an introduction to a Secwepemc Knowledge-Keeper for consultation.

Eligibility:

- Emerging or mid-career artists with any level of arts training or education.
- Must be a resident with the traditional Sécwepemc Territory, in the Interior of British Columbia.
- A collaboration of two artists is welcome, in which case the residency fees will be divided among collaborators.

Notification: The successful applicant will be notified by May 25, 2024.

Application process: Artists must submit the following to curator@salmonarmartscentre.ca by May 15, 2024:

- Curriculum Vitae (no more than 2 pages in length) which should include contact information, training and experience in the arts, awards or recognition in your field, and exhibition/performance/publication history.
- In a statement of 300 words or less, describe the focus of your current arts practice, what attracted you to this virtual artist residency, and how you would approach this particular theme.
- Three digital examples of artwork.

For more information, email Curator Tracey Kutschker at curator@salmonarmartscentre.ca or visit Salmon Arm Art Gallery at 70 Hudson Avenue NE Salmon Arm, BC 250.832.1170
Gallery Hours: Tuesday to Saturday 11am to 4pm.

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